

Monica Duncan

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EDUCATION

- 2017 MA in Choreography and Performance, Justus-Liebig-University Giessen
2010 MFA in Visual Arts, University of California, San Diego
2002 BFA in Fine Arts, NYSCC School of Art and Design at Alfred University

SELECTED EXHIBITIONS, PERFORMANCES AND SCREENINGS

- 2019 (forthcoming) *Revolutions Per Minute Festival*, UMass Boston, Boston, Massachusetts
(forthcoming) *Shell-ter*, in collaboration with Romuald Krężel, Lithuanian National Drama Theatre, Vilnius, Lithuania
(forthcoming) *Fitting In and Standing Out*, in collaboration with Lara Odell, Cohen Gallery, Alfred, New York
(forthcoming) *OFFSHORE*, Uferstudios, Berlin, Germany
- 2018 *KLEX Kuala Lumpur Experimental Film, Video & Music Festival*, Kuala Lumpur, Malaysia
Transient Visions: Festival of the Moving Image, Spool Contemporary Art Space, Johnson City, New York
Goodbye Olimpia (Last Inventory), Malta Festival, Scena Robozca, Poznań, Poland
Micro Theater: La Dolce Vita, Festival for Performing Arts, HAU 1, Berlin, Germany
Please People Please, Collar Works, Troy, New York.
Interference: A Studio 10 Pop-up, in collaboration with Sara Hornbacher, Atlanta Contemporary, Atlanta, Georgia
Pan (premiere), a 90-minute piece for solo flute, live electronics and mass community participation, created for and performed by Claire Chase. The Kitchen, New York. Composed by Marcos Balter and directed by Doug Fitch. I created the projection design for the project.
Best Practice, curated by Joe Yorty, San Diego, California
- 2017 *Micro Theater* (selected works including *La Dolce Vita*), Nowy Teatr, Warsaw
The Nubian Word For Flowers (premiere), Roulette, Brooklyn. A new opera by Pauline Oliveros and lone. I co-created with Ross Karre projection design for the opera as well as the set of printed cards that were performed by lone during the performance.
Goodbye Olimpia (Last Inventory) (premiere), Scena Robozca, Poznań, Poland. *Goodbye Olimpia (Last Inventory)* is a performative walk and site-specific installation in the historic Stara Olimpia. The project

- was created collaboratively with Romuald Krężel and Emmilou Rößling, as part of the New Generation Residency.
 BOARDWALK, Festival for Performing Arts, Frankfurt Lab, Frankfurt.
Micro Theater, (selected works including *La Dolce Vita*), Scena Robocza, Poznań, Poland and Generation After Showcase: Presentation of New Trends on the Polish Theatre and Dance Scene, Komuna// Warszawa, Warsaw
- 2016 *Micro Theater Final*, (selected works including, *La Dolce Vita*), Komuna//Warszawa, Warsaw, Poland
Micro Theater (selected works including, *La Dolce Vita*), 21. Theatre Confrontations Festival, Lublin
Micro Theater 3, La Dolce Vita (premiere), Komuna//Warszawa, Warsaw, Poland. *La Dolce Vita* is a 16 minute participatory performance that addresses the economics of art and its direct impact on the creative process. It was commissioned as part of the year-long *Micro Theater* project curated by Tomasz Plata in which selected artists were asked to create a 16 minute “microtheater” work under very specific conditions: maximum 4 people, 4 lights, 2 microphones, 1 projector and 1 prop that fits in a suitcase.
Irrational Exhibits 9: Reports from the Field, Los Angeles Contemporary Exhibitions, Los Angeles
 BOARDWALK (MA Thesis Performance - premiere), Probebühne II, Justus-Liebig-Universität Gießen
Martenot’s Wave, OpenICE, Abrons Art Center, New York. a staged concert drama about the history and invention of the Ondes Martenot instrument co-conceived by director/percussionist Ross Karre and composer Suzanne Farrin. I created video for the overall projection design.
- 2015 *HomeLA away*, curated by Rebecca Bruno and Chris Herde, 400 S. 2nd St. Brooklyn, New York
 MASSES AND SWARMS, curated by Seth Watter and presented by Magic Lantern Cinema, Cable Car Cinema, Providence, Rhode Island and UnionDocs, Brooklyn, New York
Rough Proposals, Mousonturm, Frankfurt, Germany
Theatermaschine 2015 Festival, Justus-Liebig-Universität Gießen, Germany
Civic Statues Unfrozen for One Hour: Clothed Women and Unarmed Men (reprise screening), The Container, Los Angeles, California
Mailbox, Grünbergerstr. 12, curated by Florian Seel, Gießen, Germany
Wilsonstraße, zeitraumexit, Mannheim, Germany
- 2014 *Diskurs '14 Festival: Strategien und Strukturen*, Giessen, Germany
 Lange Theaternacht, Stadttheater Gießen, Germany
CuP Pieces, Mousonturm, Frankfurt, Germany
CHEESE (premiere), Theatermaschine 1714 Festival, Justus-Liebig-Universität Gießen, Germany
- 2013 *OFFSHORE* (premiere), an hour-long interdisciplinary performance for small music ensemble and video, developed with composer Martin Hiendl. The project is commissioned by the International Contemporary Ensemble in New York City through their ICElab commission grant and it was premiered by members of ICE at Roulette in Brooklyn, New York in December 10, 2013
Tanz – Video – Performance, Kulturhaus Dock 4, Kassel, Germany

- OFFSHORE & other works by Martin Hiendl and Monica Duncan, The Kitchen, New York*
- 2012 *Displace, Person, Thing*, Parkhaus Projects, Berlin, Germany
Tiefgrund4, Salon Bruit, Berlin, Germany
- 2011 *This Old House*, curated by Glenna Jennings, 2989 N. Victoria Drive, Alpine, California
Rochester Knocking, a multimedia performance, CSUSM, San Marcos, California
Object-Orientation: Bodies and/as Things, Cerritos College Art Gallery, Norwalk, California
GUTTED, Los Angeles Contemporary Exhibitions, Los Angeles, California
Irrational Exhibits, Track 16 Gallery, Los Angeles, California
The Library Niche, University of Virginia, Charlottesville, Virginia
- 2010 *Good Mourning California*, The Periscope Project, San Diego, California
Perform! Now! Festival, Los Angeles, California
Camuflajes, Museo del Patrimonio Municipal, Malaga, Spain
Arts in Action Festival, UCSD, La Jolla, California
Confluent Forms, Francis Parker School, San Diego, California
Gutted, Annual Benefit for Los Angeles Contemporary Exhibitions, Los Angeles, California
- 2009 *Towards Readiness*, MFA Thesis Show, VAF Gallery @ UCSD, La Jolla, California
Camuflajes, La Casa Encendida, Madrid, Spain
I Feel Different, Los Angeles Contemporary Exhibitions, Los Angeles, California
Between History and Memory, Herron School of Art and Design, Indianapolis, Indiana
Le Flash, Atlanta Celebrates Photography, Marcia Wood Gallery, Atlanta, Georgia
Palimpsest Portraits, Marcia Wood Gallery, Atlanta, Georgia
GLAMFA 2009, California State University Long Beach, Long Beach, California
Civic Statues Unfrozen for One Hour: Clothed Women and Unarmed Men, Los Angeles, California
The Dark Tower, compactspace, Los Angeles, California
Magnetic Landscape, Columbus Museum, Columbus, Georgia
Context Video, a series by Brian Block at Monkeytown, Brooklyn, New York
- 2008 *Hollywould*, LA Freewaves 11th Festival of New Media Arts, Los Angeles, California
Prelude in Parts, Marcuse Gallery, University of California, San Diego, La Jolla, California
Counter Hues, Mira Mesa College, San Diego, California
This Just In, Marcia Wood Gallery, Atlanta, Georgia
Electro-Scuro, Atlanta, Georgia
- 2007 *click/shift/enter*, Marcia Wood Gallery, Atlanta, Georgia
Insatiable Streams, BSI Contemporary Art Center, Beijing, China
Two Nights of Film Projection – Second Nature, Fette's Gallery, Los Angeles, New York
Fingers + Codes: The Contemporary Portrait, Eyedrum Music and Art Gallery, Atlanta, Georgia

Recordings, Atlanta Contemporary Art Center, Atlanta, Georgia
The Perpetual Body, [PAM] Cinema-Scope, Scope New York, New York

- 2006 *Monica Duncan :Video Work*, "[PAM] Cinema-Scope", Scope Miami, Miami, Florida
Glitch, LACMA, Los Angeles, California
Technologized Bodies/Embodied Technologies, Boston CAA Conference at Art Interactive Gallery,
Boston, Massachusetts and Silverlake Film Festival, Arclight, Hollywood, California
Resolutions '06, Hallwalls, Buffalo, New York

TEACHING APPOINTMENTS

- 2016 Lecturer, Institute for Applied Theater Studies, Justus-Liebig-University Giessen
Taught Courses: Choreography & the Moving Image (Summer 2016)
- 2011 Lecturer, San Diego State University, San Diego California
Taught Courses: Dance Production II (Choreography for the Camera) (Spring 2011)
- 10-11 Lecturer, California State University San Marcos, San Marcos, California
Taught Courses: Advanced Video Production (Spring 2010 / 2011), Survey of World Cinema (Fall 2010/Spring 2011), Dance and Visual Media (Fall 2010)
- 07-10 Teaching Assistant, (Jean-Pierre Gorin, Babette Mangolte, Ricardo Dominguez, Michael Trigilio),
University of California San Diego, La Jolla, California Taught courses: Fantasy in Film (Summer 2010),
Film in Social Context (Spring 2010), Hard Look at the Movies (Winter 2010), Director Series (Fall 2009),
Intro to Media (Spring 2009), Introduction to Art-Making: Motion and Time-based Work (Winter 2009),
Intro to Digital Photography (Winter 2008), History of Film (Fall 2007/2008)
- 04-06 Artist-in-Residence, Digital Video Department, Atlanta College of Art, Atlanta, Georgia
Taught courses: Experimental Video (Spring 2005/2006), Digital Video I (Spring 2006), Video
Production I (Fall 2004/2005, Spring 2005), Video Production II (Fall 2004/2005)
- '01-'07 *Assistant to the Director and Co-instructor*, Experimental Television Center International Summer
Workshop, Owego, New York
Provided technical and conceptual support. Handled administrative duties such as planning readings/
assignments, and scheduling system time slots. Supported students navigating the analog and digital
video/audio systems.

PROFESSIONAL EXPERIENCE

- 2017- present *Co-founder, Producer, Instructor*, Cutting Bird, Brooklyn, New York
Cutting Bird is a media collective created by Merve Kayan, Monica Duncan and Adele
Fournet which focuses on live arts documentation, video content creation for museums
and non-profit institutions, and training in video production. www.cuttingbird.com

ARTIST LECTURES/WORKSHOPS/CONFERENCES

- 2019 (forthcoming) Video/Performance Workshop, Dance Technology Initiative at Gibney, New York
(forthcoming) Artist Lecture, "Surface Connection", (with Senem Pirler), RE:SOUND – 8th International Conference on the Histories of Media Art, Science and Technology, Aalborg University, Aalborg, Denmark
- 2018 Textural Wildness - Audiovisual Performance Workshop, Bennington College, Bennington, Vermont
Artist Lecture and Workshop, Georgia State University, Atlanta, Georgia
- 2017 Artist Lecture and Video Documentation Workshops, Hunter College, New York City
- 2015 Artist Lecture and Performance Workshop, University of Dayton, Dayton, Ohio
- 2014 Artist Lecture and Studio MFA Studio visits, Georgia State University, Atlanta, Georgia
- 2013 Guest Artist, Collaboration course, Bruce High Quality Foundation University, New York City
- 2011 Artist Lecture, University of Dayton, Dayton, Ohio
- 2010 Artist Lecture, The Periscope Project, San Diego, California
- 2009 Artist Lecture, Marcia Wood Gallery, Atlanta, Georgia
Artist Lecture, Performance for Camera course, University of California, San Diego, California
- 2006 Max/MSP/Jitter Instruction, Experimental Media Course, Georgia Tech, Atlanta, Georgia
Artist Lecture, "Performance-based Camouflage Videos", (with Lara Odell) Camouflage: Art, Science, and Popular Culture Conference, University of Northern Iowa, Cedar Falls, Iowa

GRANTS/AWARDS/RESIDENCIES

- 2019 (forthcoming) Artist Residency (with Senem Pirler), PACT Zollverein, Essen, Germany
- 2018 Artist Residency for The Nubian Word for Flowers (pocket opera version), Mount Tremper Arts, Mount Tremper, New York
Artist Residency, Institute for Electronic Arts, Alfred, New York
Artist Residency (with Senem Pirler), Signal Culture, Owego, New York
- 2017 Artist Residency, "New Generation Residency," Scena Robocza, Poznań, Poland
Artist Residency for The Nubian Word for Flowers, Mount Tremper Arts, Mount Tremper, New York
Artist Residency, Signal Culture, Owego, New York
- 2016 Project and Travel Grant for "La Dolce Vita", Mikro Teatr program, Goethe Institute Warsaw
- 2014 Artist Residency, Signal Culture, Owego, New York
- 2014 DAAD Graduate Study Scholarship (2014-15 academic year), DAAD, Bonn, Germany
- 2013 DAAD Graduate Study Scholarship (2013-14 academic year), DAAD, Bonn, Germany
- 2012 ICElab Commission, with Martin Hiendl, International Contemporary Ensemble, New York
- 2011 Artist Residency, Experimental Television Center, Owego, New York
- 2010 Waggaman Media Grant, UCSD Visual Arts Department, La Jolla, California
- 2009 Russell Grant, UCSD Visual Arts Department, La Jolla, California
- 02-07 Artist Residency, Experimental Television Center, Owego, New York

PUBLICATIONS - PRINT AND ONLINE

- 2012 "El camuflaje en las artes" [28:20 documentary for television], La aventura del Saber, RTVE.es
<<http://www.rtve.es/alcarta/videos/la-aventura-del-saber/aventura-del-saber-camuflajeartes/1431846/>>
- 2011 Object-Orientation: Bodies and/as Things, exhibition catalogue, Cerritos College Art Gallery, California
- 2010 ETC: 1969-2009, a five DVD anthology set of works created by over 100 artists who have worked in Residence here during the last 40 years. The boxset is distributed by [Electronic Arts Intermix](#).
- 2009 CAMOUPEDIA: A Compendium of Research on Art, Architecture and Camouflage. Dysart, IA: Bobolink Books
I Feel Different, exhibition catalogue, Los Angeles Contemporary Exhibitions, Los Angeles, California
Camouflages, exhibition catalogue, La Casa Encendida, Madrid, Spain
- 2008 HollyWould Video – Pixeltown, [Video excerpts and Writing] KCET,
<<http://kcet.org/local/blogs/pixeltown/2008/10/hollywould-video.html>>

BIBLIOGRAPHY

- Piotr Morawski, "A Radical Break," <<http://www.dwutygodnik.com/artkul/6812-radykalna-przerwa.html>>
- Edyta Werpachowska, "16 Minutes of Theater," <<http://www.teatrdlawas.pl/artykuly/1002-16-minut-teatru>>
- Heike Marx, "Titel: Neues aus der Wilsonstraße," Rheinpfalz, January 26, 2015
- Martin Vögele, "Titel: Revolution mit breitem Lächeln," Mannheimer Morgen, January 26, 2015
- Laura Parsons, "Masking tape: Duncan and Odell get tricky," The Hook (Charlottesville Virginia), May 26, 2011
- Ashley Tibbits, "Separate but Equal: 'I Feel Different' @ LACE," I Make Picture (Blog), November 13, 2009
- Diana McClintock, Art Papers, Nov./Dec. 2009 issue
- Sandra Okamoto, "Artists Work Together to Exhibit Videography at Columbus Museum," Ledger- Enquirer (Columbus, GA), April 9, 2009
- Catherine Fox, "Four Exhibitions: Kevin Landers, Devendra Banhart, Nina Bovasso and Recordings," The Atlanta Journal-Constitution (Atlanta, GA), August 15, 2007
- Erin Bransford, "Atlanta's Emerging Artists," Jezebel Magazine, March 2007 issue
- Tamara Ikenberg, "Girls on Film", The Courier Journal (Louisville, Kentucky), July 15, 2006
- Diane Heilenmen "Ideas Inform Images in Two Exhibits," The Courier-Journal, July 3, 2005
- Judith Edgerton, "Short Takes," The Courier Journal, April 25, 2004
- Caroline Koebel, Art Papers, Sept./Oct. 2002 issue
- Richard Huntington, "The Essence of WNY," The Buffalo News, August, 2, 2002